

**EASTER WEEK**

Easter Monday, 24th April, 1916

Matinee and Evening Performances

**KATHLEEN NI HOULIHAN, A PLAY IN ONE  
ACT, BY W. B. YEATS**

PETER GILLANE	Sean Connolly
PATRICK GILLANE	H. E. Hutchinson
MICHAEL GILLANE	Fred O'Donovan
BRIDGET GILLANE	Kathleen Drago
DELIA CAHEL	Beatrice Drury
KATHLEEN NI HOULIHAN	Nora Desmond

The Period is 1798.

The Scene is Peter Gillane's Cottage near Killala.

"One night I had a dream, almost as distinct as a vision, of a Cottage where there was well-being and firelight and talk of marriage, and into the middle of that cottage there came an old woman in a long cloak. She was Ireland herself, that Kathleen Ni Houlihan, for whom so many songs have been sung, and for whose sake so many have gone to their death. I thought if I could write this out as a little play I could make others see my dream as I had seen it."—W. B. YEATS.

**THE MINERAL WORKERS, A COMEDY IN  
THREE ACTS, BY WM. BOYLE**

MARY MULROY	Kathleen Drago
UNCLE BARTLE	J. A. O'Rourke
NED MULROY	Sydney J. Morgan
PATRICK	H. E. Hutchinson
KITTY	Mona O'Driscoll
DAN FOGARTY	Arthur Sinclair
STEPHEN J. O'REILLY	J. M. Kerrigan
MRS. WALTON	Beatrice Drury
MR. CASEY, P.L.G.	Arthur Shields
DICK	Fred Harford
SIR THOMAS MUSGROVE	Fred O'Donovan

ACT I.—A Farmhouse Kitchen

ACTS II. and III.—An Office

THE ORCHESTRA, under the direction of J. F. LARCHET,  
Mus.B., T.C.D., will perform the following selection :—

Overture	" Raymond "	<i>Thomas</i>
Selection	" Eugen Onégin "	<i>Tschaikowsky</i>
Morceaux	(a) Intermezzo (b) Dance	<i>Dr. C. H. Kitson</i>
Selection	" Patience "	<i>Sullivan</i>

### TEA ROOM

in the vestibule, under the management of Miss Bennett  
Refreshments will be served in the Theatre, if desired

This Theatre is disinfected throughout with Jeyes' Fluid

Most of the Plays performed at the Abbey Theatre have been  
published in book form and can be purchased at the book stall in  
the vestibule

### ANNOUNCEMENT

Easter Tuesday, April 25th, 1916  
and remainder of week, at 8.15 p.m.  
Saturday Matinee, at 2.30. p.m.

First Production of **THE SPANSEL OF DEATH**  
a Play in a Prologue and Three Acts, by T. H. Nally

PRECEDED BY

**KATHLEEN NI HOULIHAN**, a Play in One Act,  
by W. B. Yeats