

*25. CONTRALTO SOLO SINGING—

1st Prize, Gold Medal; 2nd Prize, Silver Medal; 3rd Prize,
Bronze Medal. Entrance, 5s.

Competitors will be required to sing:—

- (a) "Morning Hymn" *Henschel.*
Key of D flat. (Lengnick).
- (b) "My Wicklow Mountains" arr. *Charles Wood.*
(Stainer and Bell).
- (c) An easy piece at sight.

*26. TENOR SOLO SINGING—

1st Prize, Gold Medal; 2nd Prize, Silver Medal; 3rd Prize,
Bronze Medal. Entrance, 5s.

Competitors will be required to sing:—

- (a) "Then shall the Righteous" (Elijah). *Mendelssohn.*
Key of A flat.
- (b) "No, not more Welcome" arr. *Palmieri.*
(Hatzfeld).
- (c) An easy piece at sight.

*27. BARITONE SOLO SINGING—

1st Prize, Gold Medal; 2nd Prize, Silver Medal; 3rd Prize,
Bronze Medal. Entrance, 5s.

Competitors will be required to sing:—

- (a) "Once More Fill the Cup" *Schumann.*
Key of A flat. (Boosey).
- (b) "By Avon's Tide" arr. *L. L. Dix.*
(Boosey).
- (c) An easy piece at sight.

*28. BASS SOLO SINGING—

1st Prize, Gold Medal; 2nd Prize, Silver Medal; 3rd Prize,
Bronze Medal. Entrance, 5s.

Competitors will be required to sing:—

- (a) "Victorious, Victorious" *Carissimi.*
Key of B flat. (Ascherberg).
- (b) "The Beautiful City of Sligo" arr. *Stanford.*
(Boosey).
- (c) An easy piece at sight.

*NOTE.—In competitions 23 to 28 the test piece (a) must be sung in the key specified. If competitors transpose the Irish Air, they are required to bring with them a copy of the music for the accompanist, in the key in which they intend to sing.

29. BOYS' SOLO SINGING—

1st Prize, Gold Medal; 2nd Prize, Silver Medal; 3rd Prize,
Bronze Medal. Entrance, 2s. 6d.

Competitors will be required to sing:—

- (a) "Who is Sylvia?" *Schubert.*
(Novello School Songs, No. 197).
- (b) "The Heather Glen" arr. *Esposito*
(Pigott & Co.)
- (c) An easy piece at sight.

30. SOLO SIGHT SINGING—

1st Prize, Gold Medal; 2nd Prize, Silver Medal; 3rd Prize,
Bronze Medal. Entrance, 2s. 6d.

All classes of voice may compete. The test piece will be provided in Staff and Tonic Sol-fa, and must be sung to the words at sight.

INSTRUMENTAL COMPETITIONS.

31. STRING ORCHESTRA, consisting of not less than 16, or more than 30 members.

Prize, £10, and Gold Medal to Conductor. Entrance, 15s.

Each Orchestra may engage a professional conductor, and five professional executants; a professional in any branch of the art, other than that of stringed instrument, to be considered as an amateur.

The music must be played as published. No re-arrangement of parts allowed.

N.B.—In this competition no prize will be given unless two orchestras perform.

Competitors will be required to play:—

Two Characteristic Pieces, Op. 35,

Sinigaglia.
(Breitkopf and Härtel).